

# Annual Report 2024-25 Department of Textiles and Clothing Extra- Curricular Activities

# S. M. Patel College of Home Science

A Charutar Vidya Mandal Institute Re-Accredited by NAAC B++ College with Potential for Excellence (CPE-II) Affiliated To Sardar Patel University Vallabh Vidyanagar

# 1. Celebration of National Handloom Day

On August 8, 2024, the Textiles and Clothing Department at S. M. Patel College of Home Science celebrated National Handloom Day with great enthusiasm. The event included an enlightening session by

Fashion show.

kev highlight of celebration was a fashion show featuring garments designed and constructed by First, second and third-year students of the department. The students demonstrated their creativity and skill through the use of embellishment various techniques, seamlessly integrating handloom fabrics into modern women's wear. The National Handloom Day celebration successfully emphasized the significance of preserving and promoting India's rich handloom heritage, tradition blending contemporary design to create a meaningful and memorable event. On this day, 12th grade students from T.V. Patel High School in Vallabh Vidyanagar were invited to learn more about the various home science courses available. Among this group of students studying







textiles and clothing put on a fashion show.



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# 2. Pledge Taken on National Handloom Day:

National Handloom Day is observed on August 7th every year to celebrate the rich tradition of handloom weaving in India and to promote the handloom industry. As part of the observance, a pledge-taking ceremony was conducted to reaffirm the commitment towards supporting and promoting handloom products. The pledge aimed to create awareness about the significance handloom, encourage people to support weavers, and promote sustainable and ecohandloom products. friendly emphasized the importance of preserving India's rich cultural heritage and empowering artisans.

The event celebrated the versatility and cultural importance of handloom textiles while encouraging young minds to explore innovative applications for traditional materials. Students and Department faculty also take pledge on that day to promote craftsmanship of India.

The pledge included commitments to:

- Support and purchase handloom products to encourage artisans.
- Spread awareness about the significance of handloom.
- Promote sustainable and eco-friendly fashion choices.
- Preserve and respect traditional weaving techniques.







# **3.The Fashion Styling Contest:**

The Fashion Styling Contest was held on 13th September 2024 in the Fashion Studio, Room No. 15. at **Textiles** and Clothing Department, S.M. Patel College of Vallabh Home Science, Vidyanagar, Gujarat. Organized by the Sustainable Fashion Club. The event aimed to provide first-year students with a platform to practically apply their theoretical knowledge from the Fashion Grooming and Styling subject. The

primary objective of the activity was to help students understand and implement styling concepts, develop creative ideas, and gain confidence in styling themselves.

The contest involved students showcasing their outfits under three categories: Casual Wear, Formal Wear. Party Wear. and participant walked the runway and presented their looks, explaining their styling choices, including garment accessories, selection, and the inspiration behind their style. Students also documented their styling process







with photographs and written explanations, providing a detailed account of their creative journey.

The outcomes of the activity were highly positive. Students enhanced their understanding of fashion styling principles, improved their confidence in presenting themselves, and demonstrated creativity and innovation. The event served as an excellent platform for students to showcase their skills.



# **4.NSS Activity Report: "Upcycling Waste Materials into Eco-Friendly Bangles"**

Textiles and Clothing department of S. M Patel college of Home Science organised an activity as a part of NSS annual camp at Sinhol village on 5<sup>th</sup> December 2024, Thursday. The objective of this activity was to promote sustainable living, reduce waste, and encourage creativity among students by upcycling waste materials into eco-friendly bangles. Participants collected various waste materials such as beads, small mirrors, silk threads, woollen yarns and fabric scraps. Students of Textiles and clothing department demonstrated the process of creating innovative designs and created new bangles using the collected waste materials. They employed various techniques such as rolling, cutting, gluing, and decorating to create unique and creative bangles. The activity raised awareness among participants about the importance of reducing waste, reusing materials, and recycling. Participants showcased their creativity and innovation by transforming waste materials into beautiful and functional bangles. Two faculty members Dr. Harbinder Kaur and Ms. Shivangi Jadav from the department supervised and guided the students during the activity.











# **5.**Organizing the sustainable handcrafted textile products in "Spandan Exhibition and sell"

S. M. Patel college of Home Science organized the "SPANDAN – Exhibition and Sell" Open House on 27th and 28th December, 2024. Under the direction of vice president Dr. Poonam Oza, the effort was spearheaded by Principal



Dr. Bhavna Chauha. The Textiles and Clothing department set up

an ehibition/sale stall as part of their active participation.

The first, second, and third year students were in charge of organizing and showcasing sustainable handicraft products, including vegetable bags and saree covers with block printing, as well as hand crocheted items like evil eyes, key chains, handmade jewellery, and embroidery accessories, under the direction of instructor Dr. Poonam Oza and Dr. Harbinder Kaur Gotre.

The events showcased the rich and diverse legacy of Indian sustainable handicraft.



















## **6.Educational Visit:**

As part of the academic curriculum, students specializing in Textiles and Clothing embarked on an educational visit to a "Craft Bazaar" and "Silk of India" Expo Vallabh Vidyanagar on 31 December 2024. This visit was designed to provide them with first-hand exposure to traditional weaving techniques, handloom products, and the craftsmanship of artisans. It also aimed to bridge the gap between theoretical knowledge and practical understanding of the textile industry. The primary objective of the visit was to educate students about the significance of handloom and craft industries in India. It provided an opportunity to interact with skilled artisans, understand the challenges they face, and explore the diverse textile heritage of the country. Additionally, the visit emphasized the importance of sustainable fashion and the role of handloom in promoting eco-friendly textile production.

During the visit, students explored various stalls displaying handloom fabrics, traditional garments, and handcrafted accessories. The interaction with artisans allowed students to understand the intricate processes involved in handloom production, from raw material selection to the final product.

### **Key highlights of the visit included:**

- Demonstrations of traditional weaving techniques such as Jamdani, Ikat, and Chanderi.
- Hands-on experience in block printing and tiedyeing methods.
- Insights into Kashmiri, Kantha and Chikankari embroidery techniques and their impact on sustainability.
- Exploration of contemporary handloom adaptations

in modern fashion.

The visit proved to be an enriching experience for students, enhancing their appreciation for India's textile heritage. They gained valuable insights into the skills, patience, and dedication required to create handloom fabrics. The event also

create handloom fabrics. The event also reinforced the need for preserving and promoting traditional crafts through innovative design and marketing strategies.









Moreover, students became more conscious of sustainable fashion choices and the role they could play in advocating for handloom and handcrafted textiles. Many expressed interest in working closely with artisans to develop contemporary designs while maintaining the authenticity of traditional techniques. The educational visit to the Craft Bazaar and Handloom

with practical knowledge about the handloom industry and its significance in sustainable fashion.

# 7. Knitting and Crocheting Workshop

Two days' workshop on "Knitting and Crocheting" was organised by Textiles and Clothing department of S. M. Patel College of Home Science, on 01/01/2025 and 02/01/2025. The workshop was a huge success. Students from First year, second year and third year of Textiles and Clothing Major enthusiastically participated in the workshop. Ms. Nainaben Chimanbhai Prajapati was invited as an expert for the workshop. She has more than 30 years of experience in the field of textile designing. The event began with a brief introduction to the benefits of knitting and crocheting, followed by a hands-on session where participants learned the fundamental stitches and techniques. Students developed fine motor skills, handeye coordination, and patience. The workshop provided a platform for socializing, stress relief, and creative expression. Participants showed interest in continuing knitting and crocheting as a hobby. In conclusion, the knitting and crocheting workshop was a resounding success, providing students with a unique opportunity to learn a new skill, relax, and socialize.







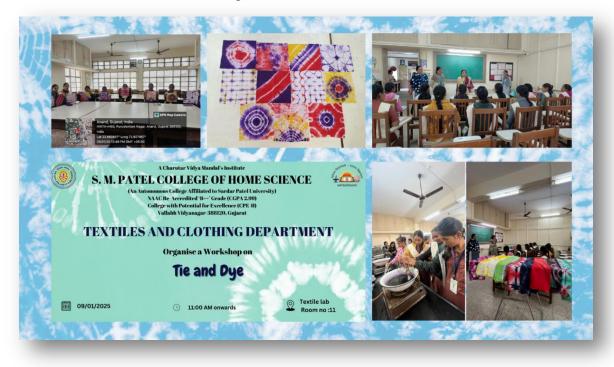


# 8. Tie and Dye Workshop:

The Textiles and Clothing Department of S.M. Patel College of Home Science successfully organized a hands-on workshop on Tie and Dye techniques for 12th-standard schoolgirls from C.V.M Higher Secondary Educational Complex Vocational Stream Home Science Unit. The workshop took place on 9th January 2025, with the primary objective of introducing students to traditional textile art forms and encouraging creativity through practical engagement.

The workshop began with an introductory session where the basics of tie and dye techniques were explained, including popular patterns such as spiral, banding, and crumpling. Students were provided with white fabric pieces and fabric dyes to experiment with their own designs. Under the guidance of experienced faculty members, including Dr. Poonam Oza and Dr. Harbinderkaur Gotre, participants learned to create unique patterns by folding, tying, and dyeing the fabric. The session also included a demonstration of advanced techniques, showcasing the versatility of tie and dye in contemporary design.

A total of 11 students participated in the workshop, accompanied by their teacher, Ms. Dolly Mohey. The students showcased great enthusiasm and creativity, producing vibrant and unique fabric pieces. They gained practical skills and developed an understanding of how traditional methods can be used in modern design.



# 9. Expert Session on "Recent Trends in Textile Merchandizing"

Expert Session on Recent Trends in Textile Merchandising Held at S. M Patel College of Home Science on February 13, 2025: Sustainable Fashion Club organized an expert session on "Recent Trends in Textile Merchandising" for its First, Second, and Third-year students of the Textile and Clothing Department

The session was conducted by Mr. Sanjay Trivedi, a renowned industry expert with over 18 years of experience in textile merchandising. The expert shared valuable insights on the latest trends, challenges, and opportunities in the field of textile merchandising.

During the session, Mr. Sanjay Trivedi emphasized the importance of sustainability, digitalization, and innovation in the textile industry. The expert also highlighted the need for textile professionals to stay updated with the latest market trends, consumer preferences, and technological advancements.

The students actively participated in the session, asking questions and engaging in discussions on various topics related to textile merchandising. The session provided a







valuable learning experience for the students, equipping them with the knowledge and skills required to succeed in the textile industry.

